



R.K.D.F. UNIVERSITY, RANCHI

New Scheme As per CBCS Pattern

Semester – I Course Content

Program	Subject Title	Subject Code
M.A. English	History of English Literature	PEN101

Unit-I

The Age of Chaucer (14th and 15th Century)—Poetry, Prose, Origin of English Drama, Ballads of the 15th century

Unit-II

Elizabethan Age—Poetry, Drama, Prose

Unit-III

Jacobean Age—Drama, Poetry-Cavalier Lyricists, Metaphysical Poetry

Unit-IV

Neo-Classical Age—Milton, Dryden, Pope, Dr. Johnson, Heroic Drama, Restoration Drama, Rise of the Novel, Periodicals, Socio-Political Scene

Unit-V

Romantic Period—Precursors of the Romantic Revival, Romantic Poetry, Romantic Prose, Novel of the Romantic Age

Unit-VI

Victorian Age—Prose, Poetry, Novel

Unit-VII

Modern Age—Poetry, Drama, Novel

Suggested Readings

1. A C Baugh (ed): *A Literary History of England* (2nd edition, Routledge and Kegan Paul)
2. David Daiches: *A History of English Literature*
3. S. C. Mundra: *History of English Literature*
4. Emile Legouis: *A Short History of the English Literature*
5. Edward Albert: *History of English Literature*
6. Boris Ford (Ed.): *The Pelican Guide to English Literature*, Vols. I-VII



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New Scheme As per CBCS Pattern

Semester – I Course Content

Program	Subject Title	Subject Code
M.A. English	British Poetry From Chaucer to Pope	PEN102

Unit-I

Geoffrey Chaucer: *Nun's Priest's Tale*

Unit-II

Edmund Spenser: *The Faerie Queene* Book I

Unit-III

Shakespeare: *Sonnet No.s* 18, 29, and 130

John Donne: *The Ecstasie, Good Friday*

Andrew Marvell: *To His Coy Mistress*

George Herbert: *Virtue, Affliction*

Unit-IV

John Milton: *Lycidas, Comus*

Unit-V

John Dryden: *Absalom and Achitophel*

Alexander Pope: *An Epistle to Dr. Arbuthnot*

Suggested Reading

1. Boris Ford (ed.): *The Age of Chaucer*, Pelican Guide to English Literature, Penguin Neville Coghill: *The Poet Chaucer*
2. Parry, G. *The Seventeenth Century: The Intellectual and cultural Contexts*, Longman, 1989
3. E.M. Tillyard: *Milton*
4. W.G. Knight: *The Poetry of Pope*, London: Routledge & Kegan Paul, 1995
5. M.V. Doren: *The Poetry of John Dryden*
6. John Butt: *The Augustan Age*
7. Edmund Gosse: *Eighteenth Century English Literature*
8. Pat Rogers (ed.): *The Eighteenth Century*, New York, 1978
9. Harry Blamires, *Milton's Creation: A Guide through 'Paradise Lost'*, London, 1971
10. Palgrave's *The Golden Treasury*: Rupa & Co. 2001
11. G A Williamson: *A Readers Guide to Metaphysical Poets*
12. G Wilson Knight: *The Mutual Flame: An Interpretation of Shakespeare's Sonnets*
13. Philip Martin: *Shakespeare's Sonnets: Self Love and Art*



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New Scheme As per CBCS Pattern

Semester – I
Course Content

Program	Subject Title	Subject Code
M.A. English	Indian Writing in English and in English Translation	PEN103

Unit I

Indian Poetics: Function and Features of Poetry, Purpose of Poetry, The Word and Meaning, Rasa, Dhvani, Alankar, Vakrokti.

Brief History of Indian Classical Writing in English translation

Unit II

Shudrak: *Mrichchkatikam* tr. M M Ramachandra Kale (New Delhi: Motilal Banarasidas, 1962)

Unit III

Rabindra Nath Tagore: From Gitanjali Poems-8 (*My song has put off*), 12 (*Leave this chanting and singing*), 36 (*Where the mind is without fear*), 37 (*This is my Prayer*), 66 (*She who ever had remained*)

Unit IV

U R Anantmurthy: *Sanskara* (Trans. A K Ramanujan)

Unit V

Mahatma Gandhi: *Hind Swaraj*

S Radhakrishnan: *Kalki (The Future Civilization)*

Jawaharlal Nehru: *The Discovery of India* (Chapter IV)

Suggested Readings:

1. Bharata, *Natyashastra*, tr. Manomohan Ghosh, Vol. I, 2nd edn (Calcutta: Granthalaya, 1967)
2. Chap. 6: 'Sentiments', pp. 100-18.
3. S Radhakrishnan, S. *The Religious Consciousness in Indian Philosophy*, Vol. I, New Delhi:
4. Oxford University Press, 2008, pp. 188-193.
5. Mammata, *Kavyaprakash*
6. V S Seturaman (ed.), *Indian Aesthetics*, Macmillan, 1993
7. V N Raghavan, *An Introduction to Indian Poetics*, Macmillan, 1970
8. Max Muller, *History of Classical Sanskrit Literature*



R.K.D.F. UNIVERSITY, RANCHI

New Scheme As per CBCS Pattern

Semester – I Course Content

Program	Subject Title	Subject Code
M.A. English	Language and Linguistics	PEN104

Unit I

What is Language? Artificial and Natural Language; Language and Society, Language and Culture. Characteristics of human language; Difference between human language and animal communication. What is linguistics? Linguistics as a scientific study of language; Scope of linguistics; Branches of Linguistics: Basic concepts in linguistics: Diachronic and Synchronic linguistics; Syntagmatic and Paradigmatic relationships; Langue and Parole; Competence and Performance; Substance and Form; Linguistic Sign and Symbol

Unit II

Levels of Linguistic Analysis: Phonetics, Phonology, Morphology, Syntax and Semantics; Traditional approach to Linguistics; Behaviourist approach to Linguistics: Structural approach to Linguistics; Cognitive approach to Linguistics.

Unit III

What is Sociolinguistics? Linguistic and communicative competence; Speech community; Verbal repertoire. Patterns of language variations – Regional, Social, Stylistic, Register, Diglossia; Standard and Non-standard varieties; Bilingualism and Multilingualism; Pidgin and Creole; Standardization and Modernization of language

Unit IV

What is Applied Linguistics? Scope of Applied Linguistics. Contrastive Analysis; Error Analysis – lapses, mistakes and errors; Methodology in Error Analysis: Identification, description and explanation of errors; Common types of Errors; significance of learners' errors. Lexicography: What is Lexicography? Linguistic Basis of lexicography; Types of dictionaries; linguistic features of a dictionary; Language Learning and Teaching: First and Second language learning; language learning in multilingual settings; methods, materials and teaching aids in language learning; Computer Assisted Language Teaching (CALT). Stylistics: What is Stylistics? Stylistics and Interpretation of Literary and non-literary texts; Basic assumptions of stylistics; Stylistic features

Suggested Readings:

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New Scheme As per CBCS Pattern

Semester – II

Course Content

Program	Subject Title	Subject Code
M.A. English	Nineteenth to Modern British Poetry	PEN201

Unit-I

William Wordsworth: *Michael*
S.T. Coleridge: *Christabel*

Unit-II

John Keats: *Ode to a Nightingale*
P.B. Shelley: *Ode to the West Wind*

Unit-III

Alfred Tennyson: *In Memoriam*
Matthew Arnold: *Dover Beach, Thyrsis*
G.M. Hopkins: *God's Grandeur, Pied Beauty*

Unit-IV

W.B. Yeats: *Sailing to Byzantium, The Second Coming*
T.S. Eliot: *The Hollow Man, Love Song of J. Alfred Prufrock*

Unit-V

Dylan Thomas: *Fern Hill*
Phillip Larkin: *The Unknown Citizen*
W.H. Auden: *The Shield of Achilles*

Readings

1. Harold Bloom and Lionel Trilling (ed.), *Preface to the Lyrical Ballads in Romantic Prose and Poetry*, New York, OUP, 1973, pp. 594-611
2. George Watson, (ed.) *Biographia Literaria*, Everyman, 1993, pp. 161-66
3. C M Bowra, *The Romantic Imagination* OUP
4. John Beer, *Coleridge's Poetic Intelligence*, London 1977
5. Sir Walter Raleigh, *Wordsworth*
6. J D Jump, *The Ode*
7. J A Symonds, *Shelley*
8. Sidney Colvin, *Keats*
9. A D Culler, *The Poetry of Tennyson*, Yale University Press



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New Scheme As per CBCS Pattern

Semester – II

Course Content

Program	Subject Title	Subject Code
M.A. English	British Drama (Marlowe to Dryden)	PEN202

Unit-I

Christopher Marlowe: *Edward II*

Unit-II

William Shakespeare: *Hamlet, As You Like It*

Unit-III

Ben Jonson: *The Alchemist*

Unit-IV

John Webster: *The Duchess of Malfi*

Unit-V

John Dryden: *All for Love*

Oliver Goldsmith: *She Stoops to Conquer*

Suggested Readings:

1. R.G. Moulton, *Shakespeare as a Dramatist Artist*
2. A Nicoll, *Studies in Shakespeare*
3. Baker and Harrison, *A Comparison to Shakespeare Studies*
4. A.C. Bradley, *Shakespearean Tragedy*
5. Boris Ford, *The Age of Shakespeare*
6. H B Charlton, *Shakespearean Comedy*
7. F.L. Lucas, *Tragedy*
8. Lever, J W, *The Tragedy of State: A study in Jacobean Drama*, London, 1971
9. Stern, J B, *Marlowe: A Critical Study*, Cambridge, 1964
10. Jacqueline Pearson, *Tragedy and Tragicomedy in the Plays of John Webster*, Manchester, 1980
11. A Nicoll, *The British Drama*
12. F Boas, *Shakespeare and his Predecessors*



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New Scheme As per CBCS Pattern

Semester – II

Course Content

Program	Subject Title	Subject Code
M.A. English	British Drama (18th Century to Modern Period)	PEN203

Unit-I

John Galsworthy: *Justice*

Unit-II

G.B. Shaw: *Pygmalion*

Unit-III

T.S. Eliot: *Murder in the Cathedral*

Unit-IV

Harold Pinter: *The Birthday Party*

Unit-V

Synge: *The Playboy of the Western World*

Suggested Readings:

1. A Nicoll, *British Drama*
2. William Raymond, *Drama from Ibsen to Brecht*
3. H S Davies, *Realism in Drama*
4. W H Hudson, *An Outline History of English Literature*
5. Eric Bentley: *George Bernard Shaw*
6. G.K. Chesterton: *Bernard Shaw*
7. A.C. Ward: *Bernard Shaw*
8. C.E.M. Joad: *Shaw*
9. John Holloway, *The Modern Age*



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Semester – II

Course Content

Program	Subject Title	Subject Code
M.A. English	British Fiction (18th and 19th centuries)	PEN204

Unit-I

Daniel Defoe: *Moll Flanders*

Samuel Richardson: *Clarissa*

Henry Fielding: *Joseph Andrews* Lawrence Sterne: *Tristram Shandy*

Unit-II

Jane Austen: *Emma*

Emile Bronte: *Wuthering Heights*

Charles Dickens: *A Tale of Two Cities*

Thomas Hardy: *Far From the Madding Crowd*

Suggested Readings:

1. Ian Watt, *The Rise of the Novel: Studies in defoe, Richardson, Fielding, Harmonds Worth,*
2. 1957Peter Earl, *The World of Defoe,* 1976, London
3. Mary Lascelles, *Jane Austen and Her Art*
4. Elizabeth Jenkins, *Jane Austen*
5. A.H. Wright, *Jane Austen's Novels*
6. B.C. Southam, (ed.) *Jane Austen: The Critical Heritage,* London, 1967
7. Lord David Cecil, *Hardy the Novelist*
8. Evelyn Hardy, *Thomas Hardy: A Critical Biography*
9. R.A. Scott-James, *Thomas Hardy*
10. D.H. Lawrence, *A Study of Thomas Hardy*
11. J.W. Beach, *The Technique of Thomas Hardy*
12. Fredrick G. Kitten, *The Novels of Dickens*
13. A.W. Ward, *Charles Dickens*
14. Philip Collins, (ed.), *Dickens: The critical Heritage,* London, 1971



RKDF UNIVERSITY, RANCHI

New Scheme as per CBCS Pattern

Semester – III
Course Content

Program	Subject Title	Subject Code
M.A. English	INDIAN WRITING IN ENGLISH- POETRY AND SHORT-STORY	PEN301A

Unit-I

Poems

- I. Toru Dutt: Laxman, Sita
- II. Sri Aurobindo: Savitri (Book eight, Canto III)
- III. Nissim Ezekiel: Enterprise
- IV. Sarojini Naidu: Love and Death
- V. Jayant Mahapatra: Landscape by the River A.K.
- VI. Ramanujan: A River
- VII. R. Parthasarathy: Mahabalipuram

Unit-II

Short Story

- I. C.Rajgopalachari: The Enchanted Pool
- II. R.K. Narayan: An Astrologer's Day (From Malgudy Days, Allied Publishers Pvt. Ltd., New Delhi, 1983)
- III. M.R. Anand: The Barbers' Trade Union, (From The Barbers' Trade Union and Other Stories)
- IV. Raja Rao: Javni, From The Cow of the Barricades, Bombay, OUP (1978)
- V. P. Padmaraju: Cyclone
- VI. K.N. Daruwala: Love Across the Salt Desert

Suggested Readings:

- Poetry, Novel and Drama Raja Rao, Foreword to Kanthapura (New Delhi: OUP, 1989) pp. v-vi.
- Salman Rushdie, 'Commonwealth Literature does not exist', in Imaginary Homelands (London: Granta Books, 1991) pp. 61-70.
- Meenakshi Mukherjee, 'Divided by a Common Language', in The Perishable Empire (New Delhi: OUP, 2000) pp. 187-203.
- E V Ramakrishnan, Locating Indian Literature, Orient Blackswan Pvt Ltd
- G N Devy, Indian Literary Criticism (Orient Longman, 2002)
- J A B Van Buitenen, Dharma and Moksa, in Roy W. Perrett, ed, Indian Philosophy, vol. V, Theory of Value: A Collection of Readings (New York: Garland, 2000) pp 33



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New Scheme As per CBCS Pattern

Semester – III

Course Content

Program	Subject Title	Subject Code
M.A. English	LINGUISTICS—ADVANCED PHONOLOGY AND MORPHOLOGY OF ENGLISH	PEN301B

Unit I

Phonology

What is Phonology? Features of Structuralist Phonology and Generative Phonology Basic Principles of Identifying Phonemes: Principle of Contrastive Distribution, Principle of Complementary Distribution, Principle of Phonetic Similarity, Principle of Pattern Congruity, Principle of Economy; Minimal Pair, Free Variation. Syllable in Phonology and its Structure; Rhyme and Rhyming words Word Stress: stressed (accented) and unstressed (unaccented) syllables; Primary and Secondary Stress; Placing stress marks on a words; General rules of English word stress. Distinctive Features: the concept of Distinctive Features (DFs); Various DFs, Advantages of DFs in phonological analysis.

Unit II

Morphology

Morphology: Definite, Nature and Scope; Concepts in Morphology: Morpheme, Morph, Allomorph, Portmanteau Morph, Lexeme and Word; Types of Words: Simple, Compound and Complex

Types of Allomorphy: Phonologically, Lexically and Grammatically conditioned allomorphs; Some Procedures of Identification of morphemes; Inflectional and Derivational morphemes. Morphological Analysis of Words: Morphological Structures of words using labeled tree diagrams; Identification of the processes of word formation in different words.

Unit III

Application of Linguistic

Theory Showing Syllable division and their structures of English words. Showing morphological structures of words using labeled tree diagrams.

OR

Identification of morphemes and allomorphs in a given set of words

Suggested Readings:

- Aronoff, M. and K. Fudeman. What is Morphology? Oxford: Blackwell.
- Bauer, L. Introducing Linguistic Morphology. Edinburgh: Edinburgh University Press.
- Haider, S. S. and Sharma, R.K. Introducing Phonetics. New Delhi: Atlantic Press
- Gimson, A.C. An Introduction to Pronunciation of English. ELBS
- Thakur, D. Linguistics and Phonology of English. Patna: Bharati Bha



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New Scheme As per CBCS Pattern

Semester – III

Course Content

Program	Subject Title	Subject Code
M.A. English	BRITISH FICTION (MODERN PERIOD)	PEN302

Unit-I

- I. D.H. Lawrence: Sons and Lovers
- II. E.M. Forster: A Passage to India
- III. Henry James: The Portrait of a Lady

Unit-II

- I. Virginia Woolf: To the Lighthouse
- II. Aldous Huxley: Brave New World
- III. William Golding: Lord of the Flies

Suggested Readings:

- Robert Humphry, Stream of Consciousness in the Modern Novel
- David Daiches, The Novel and the Modern World
- S.C. Smith, T.S. Eliot's Poetry and Plays, London, 1974
- Michael Bell, (ed.) The context of Modern Literature 1900-1930, London, 1980
- Randal Stevenson, Modernist Fiction
- C.B. Cox & A.E. Dyson, The Twentieth Century Mind
- P. Clements, et. Al., Virginia Woolf, New Critical Essays, London, 1983
- Richard Ellman, James Joyce, Oxford, 1959
- Percy Lubbock, The Craft of Fiction
- Leon Edel, The Psychological Novel
- Elizabeth Drew, The Modern Novel



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Semester – III

Course Content

Program	Subject Title	Subject Code
M.A. English	BRITISH PROSE	PEN303

Unit-I

- I. Francis Bacon: Of studies, Of Truth, Of Friendship
- II. Addison: Sir Roger at Home
- III. Steele: Recollection of Childhood
- IV. The Bible: The Book of Job (The Authorized Version of the Bible)
- V. Charles Lamb: Poor relation, Dream
- VI. Children: A Reverie
- VII. John Ruskin: Oxford Lecturer on art
- VIII. A.G. Gardiner: On Superstition
- IX. Robert Lynd: On forgetting, On Doing Nothing
- X. E. V. Lucas: A Funeral

Suggested Readings

- G Parry, The Seventeenth Century: The Intellectual and Cultural Contexts, Longman, 1989
- Jardine Lisa, Francis Bacon: Discovery and the Art of Discourse, Cambridge, 1974
- Lawrence Babb, Sanity in Bedlam: A Study of Robert Burton's Anatomy of Melancholy, East Lansing, 1959
- Hugh Walker, The English Essay and Essayists
- W Graham, English Literary Periodicals



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New Scheme As per CBCS Pattern

Semester – III

Course Content

Program	Subject Title	Subject Code
M.A. English	LITERARY CRITICISM AND CONTEMPORARY THEORIES	PEN304

Unit-I

- I. Sidney: An Apology for Poetry
- II. Dr. Johnson: Preface to Shakespeare

UNIT-II

- I. Wordsworth: Preface to the Lyrical Ballads
- II. Arnold: The Function of Criticism at the Present Time, Populace in Culture and Anarchy

UNIT-III

- I. T. S. Eliot: Tradition and Individual Talent and The Function of Criticism
- II. I.A. Richards: Principles of Literary Criticism

UNIT-IV

- I. Structuralism, Modernism, Postmodernism, Poststructuralism
- II. Feminism, Postcolonialism, Psychoanalytic Theory and criticism, Orientalism, Eco Criticism

Suggested Readings:

- George Watson: The Literary Critics
- David Daiches, Critical Approaches to Literature
- A Bosker, Literary Criticism in the Age of Johnson
- George Saintsbury, A History of English Criticism
- Terry Eagleton, Literary Theory: An Introduction (Oxford: Blackwell, 2008)
- Peter Barry, Beginning Theory (Manchester: Manchester University Press, 2002)
- Patricia Waugh, (ed.), Literary Theory and Criticism, Oxford University Press, 2006



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New Scheme As per CBCS Pattern

Semester – IV
Course Content

Program	Subject Title	Subject Code
M.A. English	INDIAN WRITING IN ENGLISH- NOVEL	PEN401A

Unit-I

- I. R K Narayan: The Painter of Signs
- II. Raja Rao: The Serpent and the Rope
- III. Mulk Raj Anand: Untouchable
- IV. Anita Desai: Voices in the City

UNIT-II

- I. Kamala Markandaya: Nectar in a Sieve
- II. Amitav Ghosh: The Shadow Lines
- III. V S Naipaul: A House for Mr. Biswas
- IV. Attia Hussain: Sunlight on a Broken Column

Suggested Readings:

- Poetry, Novel and Drama Raja Rao, Foreword to Kanthapura (New Delhi: OUP, 1989) pp. v-vi.
- Salman Rushdie, 'Commonwealth Literature does not exist', in Imaginary Homelands (London: Granta Books, 1991) pp. 61-70.
- Meenakshi Mukherjee, 'Divided by a Common Language', in The Perishable Empire (New Delhi: OUP, 2000) pp. 187-203.
- E V Ramakrishnan, Locating Indian Literature, Orient Blackswan Pvt Ltd
- G N Devy, Indian Literary Criticism (Orient Longman, 2002)
- J A B Van Buitenen, Dharma and Moksha, in Roy W. Perrett, ed, Indian Philosophy, vol. V, Theory of Value: A Collection of Readings (New York: Garland, 2000) pp 33-40



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Semester – IV
Course Content

Program	Subject Title	Subject Code
M.A. English	LINGUISTICS—ADVANCED SYNTAX AND SEMANTICS OF ENGLISH	PEN401B

Unit-I

Syntax

Word classes: Parts of Speech; Content Words and Structure Words

Labels: Categorial Labels: Lexical (X0) Category and Phrasal Category(XP);

Functional Labels: Subject, Predicate, Object, Compliment, Adjunct

Kernel Sentence, Basic types of Kernel Sentences in English

Constituents and their Structures, analysis of various constituents using labeled tree Diagrams; Phrase Structure (PS)Rules, Limitations of PS Rules; Formulating PS Rules

Argument Structure: Predicates, auxiliary Verbs, Non-verbal Predicates; Clausal arguments, Expletives; Implicit and Explicit Arguments.

Thematic Structures: Assignment of Thematic Roles; Direct and indirect Theta marking.

Transformational Generative Grammar: How does TG Grammar function? Application of Transformational Rules: Affix Hopping, Do-Insertion, Negative Placement, Negative Contraction, Wh-Fronting; AUX-Inversion, Passivization; Derivation of sentences using transformation rules. Wh-Movement and NP-Movement in English

UNIT-II

Semantics

What is Semantics? Meaning and various aspects of Meaning: Denotative Meaning, Connotative Meaning, Social Meaning, Lexical Meaning and Grammatical Meaning; Sense and Reference; Entailment.

Theories of Meaning: Componential Theory, Truth Conditional Theory, Generative Theory, and Contextual Theory Ambiguity: Phonological Ambiguity, Lexical Ambiguity, and Grammatical Ambiguity; disambiguating ambiguous structures.

UNIT-III

Application of Linguistic

Derivation of simple sentences using Transformational Rules from Disambiguating structures (words, phrases, clauses and sentences) and identification of the type of ambiguity.

Suggested Readings:

- Freidin, R. (1992). Foundations of Generative Syntax. Cambridge, Mass: MIT Press
- Haegeman, L. (2009). Theory and Description in Generative Syntax. Cambridge: Cambridge University
- Syal, Pushpinder and Jindal, D.V (1998). An Introduction to Linguistics: Language, Grammar and Semantics. New Delhi: Prentice Hall India Pvt. Ltd



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New Scheme As per CBCS Pattern

**Semester – IV
Course Content**

Program	Subject Title	Subject Code
M.A. English	INDIAN WRITING IN ENGLISH- DRAMA	PEN402A

Unit-I

- I. Sri Aurobindo: Perseus the Deliverer
- II. R.N. Tagore: The Post Office

Unit-II

- I. Vijay Tendulkar: Silence! The Court is in Session
- II. Girish Karnad: Nagamandala

Unit-II

- I. Pratap Sharma: A Touch of Brightness
- II. Mahesh Dattani: Final Solutions

Suggested Readings:

- Namvar Singh, Decolonising the Indian Mind, Indian Literature, no. 151 (Sept/Oct. 1992)
- P V Kane, History of Sanskrit Poetics
- Rabindranath Tagore, Nationalism (Delhi: Rupa, 1992), Chapter 1 and 3
- U R Ananthamurthy, Being a Writer in India, from Tender Ironies, ed Dilip Chitre et al, pp. 127-46.
- Bruce King, Modern Indian Poetry in English, Macmillan
- K R S Iyengar, Indian Writing in English, Sahitya Akademy Northrop Fry, The Anatomy of Criticism Kamala Devi, Towards a National Theatre, OUP



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New Scheme As per CBCS Pattern

**Semester – IV
Course Content**

Program	Subject Title	Subject Code
M.A. English	TEACHING OF ENGLISH AS A SECOND LANGUAGE	PEN402B

Unit-I

Status of English in India today; Teaching of English in India in the present times; Need of Teaching English in India as a Second Language.

British R.P. and General Indian English (G.I.E.): A comparative Study. A suitable model of English for India; Problems and Prospects of Teaching English in India

Teaching Methods: Direct Method, Grammar Translation Method, Communicative Approach;

Teaching of Reading, Writing, Listening and Speaking; Teaching of Vocabulary and Grammar; Teaching of Literature: Poetry, Drama, Prose, Short Stories

Teaching Materials: Text books, Supplementary Reading, Workbook, Supplementary Teaching Materials; New Types of Teaching Materials: Audio Visual Aids, Computer Assisted Language Teaching (CALT), Electronic Devices; Curriculum Design; Testing and Evaluation

English for Specific Purposes (ESP): Identifying needs; syllabus design, teaching materials; Registers of the discipline; testing and evaluation

Suggested Readings:

- Allison, Desmond. (1999). Language Testing and Evaluation: An Introductory Course. Singapore: National University of Singapore.
- Bell, R.T.(1981). An Introduction to applied linguistics. London: Batsford Academic & Educational Ltd.
- Bright, J.A. and McGregor, G.P. (1978). Teaching English as a Second Language. Singapore: ELBS & Longman Group Limited
- Cook, V. (ed.) (2003). Effects of the L2 on the L1. Clevedon: Multilingual Matters.
- Halliday, M.A.K. et al. (1964). The Linguistics Science and Language Teaching. London: Longman.



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New Scheme As per CBCS Pattern

**Semester – IV
Course Content**

Program	Subject Title	Subject Code
M.A. English	WORLD LITERATURE	PEN403

Unit-I

Russian: Anton Chekov — Cherry Orchard

UNIT-II

American: Mark Twain — The Adventures of Huckleberry Finn

UNIT-III

Canadian: Margaret Atwood — Surfacing

UNIT-IV

Australian: Patrick White — Happy Valley

UNIT-V

African: J M Coetzee — Disgrace

Suggested Readings:

- William Walsh, Commonwealth Literature, OUP
- A W Wyatt and Waller (ed.), Cambridge History of American Literature, New York, Bartleby, 2000
- The Oxford Companion to African American Literature, OUP, 1996



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New Scheme As per CBCS Pattern

Semester – IV

Course Content

Program	Subject Title	Subject Code
M.A. English	PROJECT	PEN404

DISSERTATION/ PAPER PRESENTATION

Student alone or in a group of not more than five, shall undertake one Project approved by the— Subject Teacher/H.O.D. of the Department/College concerned.

The progress of the Project shall be monitored by the faculty members at regular intervals.

OR

Dissertation on ‘Topic Provided’—

- Medieval Literature
- English Literature (1550-1660)
- English Social History (1660-1800)
- Non-Literary Background to the 19th Century English Literature
- Modernist Fiction
- Critical Theory
- Gender and Indian Literature
- Indian Folk Theatres
- American/African Literature
- Literature and the Analysis of Culture
- Religion and Literature
- Children’s Literature
- Topics from “Indian Writing in English” and “Language and Linguistics”
- Diaspora Literature
- Commonwealth Literature
- Global Village

Overall project dissertation may be evaluated under the following heads:

- ✓ Motivation for the choice of topic
- ✓ Project dissertation design
- ✓ Methodology and Content depth
- ✓ Results and Discussion
- ✓ Future Scope & References
- ✓ Presentation style
- ✓ Viva-voce